

I

Allegro $\text{♩} = 138$

Piano

Violoncelle

First system of musical notation for the cello part. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The music is in 3/4 time and features a mix of eighth and sixteenth notes with various articulations.

Second system of musical notation, featuring a first ending bracket labeled '1' and the dynamic *f sempre*. The music continues with similar rhythmic patterns and articulations.

Third system of musical notation, featuring a second ending bracket labeled '2' and dynamics *p* and *dolce*. It includes fingerings such as 1, 2, and 2, and a *p* dynamic marking.

Fourth system of musical notation, including dynamics *p* and *poco cresc.*. The music features a melodic line with various intervals and articulations.

Fifth system of musical notation, including the dynamic *mezzo p*. It features a melodic line with a fermata and various articulations.

Sixth system of musical notation, featuring a fourth ending bracket labeled '4' and dynamics *p marcato*, *cresc.*, and *f*. The music is characterized by accented notes and a strong dynamic contrast.

Seventh system of musical notation, featuring a fifth ending bracket labeled '5' and dynamics *dim.* and *meno f*. The music concludes with a decrescendo and a final melodic phrase.

VIOLONCELLE



VIOLONCELLE

10

p

cresc.

f

f sempre

11

12

p

sempre p

sempre

poco a poco cresc.

f

ff

VIOLONCELLE

II

Andante $\bullet = 56$
p

cresc. mf > p dolce

1
sempre p

cresc.

2
f espressivo

p

cresc.

VIOLONCELLE

3

p dolce

V

4

poco a poco cresc. f

sempre f

p cresc. f espressivo

Largement

5

sempre f

3 p

cresc.

sempre f

dolce pp

III

FINAL

Allegro comodo. ♩ = 80

mezzo p con grazia

p

1

cresc.

cresc.

f

2

espressivo

f

meno f

1

1

cresc.

3

f

mezzo p

p

VIOLONCELLE

4

f *p*

p *cresc.*

f *p*

p *cresc.*

p *cresc.*

6

p *cresc.* *f* *p* *espressivo*

p *cresc.*

p *cresc.*

p *cresc.*

7

p *cresc.*

VIOLONCELLE

poco a poco cresc. **f**

dim.

8 *p*

poco a poco cresc. **f**

9

dim.

10 *cresc.* **f**

dim. *p*

f