

à Ch. M. LOEFFLER

# DEUXIÈME SONATE

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
Constituerait contrefaçon  
(Code Penal. Art. 425)

Violoncelle et Piano

VIOLONCELLE

GABRIEL FAURÉ

I

Op. 117

Allegro (♩.=69)

VIOLONCELLE

Piano

*mf cantando*

Velle

3

5

*f*

Piano

Velle

*p* *cresc.*

*cantando* *sempre cresc.*

6

*f*

*sempre f*

*p sosten.*

7

*p sosten.*

*poco a poco cresc.*

*f*

*mf*

*cresc.* *sempre cresc.*

VIOLONCELLE

8

Musical staff 1 of section 8, featuring a melodic line with a *f cantando* dynamic marking.

Musical staff 2 of section 8, featuring a supporting line with a *f* dynamic marking and a *sempre f* instruction.

Musical staff 3 of section 8, continuing the melodic line.

9

Musical staff 1 of section 9, starting with a *p* dynamic and a *poco a poco cresc.* instruction.

Musical staff 2 of section 9, featuring a *f* dynamic marking.

Musical staff 3 of section 9, featuring a *p* dynamic and a *cresc.* instruction.

10

Musical staff 1 of section 10, featuring a *f sempre* dynamic marking.

Musical staff 2 of section 10, continuing the melodic line.

Musical staff 3 of section 10, featuring a *sempre p* dynamic marking.

Musical staff 4 of section 10, featuring a *dimin.* instruction.

11

Musical staff 1 of section 11, featuring a melodic line.

Musical staff 2 of section 11, featuring a *f* dynamic marking.

12

Musical staff 3 of section 11, featuring a *p* dynamic marking and a *3* measure rest.

VIOLONCELLE

*mf* *dimin. sempre*  
*p*  
*cresc.* *f*

II

Andante (♩ = 63)

*f*  
*sempre f* *sempre f*  
**1** *p*  
*espressivo* **2** *1*  
*cresc.* *sempre cresc.* *f*  
*sempre f* **3**  
*mezzo p* **4**

VIOLONCELLE

Violoncelle musical score, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of seven staves. Measure 1 starts with a dynamic of *p*. Measure 2 has a fermata. Measure 5 is marked with a box containing the number 5 and a dynamic of *ff sostenuto*. Measure 6 is marked with a box containing the number 6 and a dynamic of *f*. Measure 7 is marked with a box containing the number 7 and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

III

Allegro vivo (♩ = 152)

Piano

Violoncelle musical score, measures 11-14. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of four staves. Measure 11 starts with a dynamic of *f*. Measure 12 has a dynamic of *p*. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *Piano*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLE

Velle  
*f*

1  
*meno f* *cresc.*

2 6

Piano Velle  
*mf cantando*

1

2 3  
*p*

VIOLONCELLE

4

*dimin.* *p* *p*

*f* *f*

2 *pizz* *mezzo p* 3

3

6 *arco*

7 *p* *cresc.* *sempre cresc.*

*f*

8 *sempre f*

4 *Piano* *Velle* *mf cantando*

1 1

V. S.

VIOLONCELLE

9

Musical score for measures 9-10. The first system (measures 9-10) is in bass clef with a key signature of two flats. The second system (measures 11-12) is in treble clef with a key signature of two flats. Dynamics include *p*, *mf*, and *f*.

10

Musical score for measures 10-11. The first system (measures 10-11) is in treble clef with a key signature of two flats. The second system (measures 12-13) is in treble clef with a key signature of two flats. Dynamics include *sempre f* and *pizz p*.

11

Musical score for measures 11-12. The first system (measures 11-12) is in bass clef with a key signature of two flats. The second system (measures 13-14) is in treble clef with a key signature of two flats. The third system (measures 15-16) is in treble clef with a key signature of two flats. Dynamics include *p*, *arco*, *cresc.*, and *f*.

12

Musical score for measures 12-13. The first system (measures 12-13) is in treble clef with a key signature of two flats. The second system (measures 14-15) is in bass clef with a key signature of two flats. The third system (measures 16-17) is in bass clef with a key signature of two flats. Dynamics include *sempre f*.