



Sonaten

für
Pianoforte und Violine

von
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herausgegeben
von
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6952.

LEIPZIG
C. F. PETERS.

Musical score for a piece in G major (one sharp) and 3/4 time. The score consists of 12 staves. Dynamics include *p* (piano) and *f* (forte). Articulation includes accents (*^*) and slurs. Fingerings are indicated by numbers 1-4. Chord letters E, F, G, H, I, and K are placed above the notes. The piece concludes with a double bar line and repeat dots.

TEMA con VARIAZIONI.
Andante grazioso.

The main theme is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff includes a *cresc.* (crescendo) marking and ends with a piano (*p*) dynamic. The third staff concludes the theme with a piano (*p*) dynamic. The melody is characterized by flowing eighth and sixteenth notes, often beamed together.

Var. I.

Var. I consists of two staves of music. The first staff has a piano (*p*) dynamic and features a simple melodic line with some rests. The second staff continues the variation with a piano (*p*) dynamic. The key signature and time signature remain the same as the main theme.

Var. II.

Var. II is a more complex variation consisting of four staves. It begins with a piano (*p*) dynamic and includes various dynamics such as *fp* (fortissimo piano) and *f* (forte). The music is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several *cresc.* markings throughout. The variation concludes with a piano (*p*) dynamic. The key signature and time signature are consistent with the previous sections.

Var. III.

Var. III consists of three staves of music. It starts with a piano (*p*) dynamic and features a mix of dynamics including *f* (forte) and *fp* (fortissimo piano). The variation is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs. It concludes with a piano (*p*) dynamic. The key signature and time signature remain unchanged.

Var. IV.

Musical score for Variation IV, featuring treble and bass staves. The piece is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a *mf* dynamic and includes markings for *p*, *f*, and *cresc.*. The tempo is marked *Adagio.* and *a tempo*. The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3).

Var.V. Minore.

Musical score for Variation V, Minore, in 2/4 time with a key signature of one sharp (F#). It starts with a *p* dynamic and features *fp* and *f* dynamics. The tempo is *Adagio.* The score includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4).

Var. VI. Allegro.

Musical score for Variation VI, *Allegro.*, in 3/8 time with a key signature of two sharps (F# and C#). It begins with a *p* dynamic and includes markings for *f* and *cresc.*. The score is divided into sections A and B, with measures 7, 9, and 10 indicated. It features slurs, accents, and fingerings (e.g., 1, 2, 4).

SONATA.

2. *Adagio.*

p

tr

tr

p

A

B *Allegro molto.*

f

C

D

E

F



Adagio.



Allegro molto.



Tempo di Menuetto.

The musical score is written in 3/4 time and consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di Menuetto'. The score includes various musical notations such as dynamics (f, p, fp), articulation (tr), and fingerings (1, 2, 3, 4). The score is divided into sections labeled A, B1, C, D, E3, and F. Section A starts at the beginning and ends at the first measure of section B1. Section B1 starts at the first measure of section C. Section C starts at the first measure of section D. Section D starts at the first measure of section E3. Section E3 starts at the first measure of section F. Section F starts at the first measure of the final section. The score concludes with a double bar line and repeat dots.

SONATA.

Allegro con spirito.

The musical score consists of ten staves of music in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro con spirito'. The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo), and *mf* (mezzo-forte). It also features articulation marks like *tr* (trills) and accents. Section markers A, B, C, and D are placed above the staves. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and repeat dots.

